

Project information

Project title

Coastal Heritage for Sustainable Regional Development (COHERENT)

Year

2016

Project leader

Einar Eythórsson

Geographical localization of the research project in decimal degrees (max 5 per project, ex. 70,662°N and 23,707°E)

Not applicable

Participants

Project leader/institution: Einar Eythorsson, eythorsson@niku.no, Norwegian Institute for Cultural Heritage Research (NIKU).

Project participants/institutions: Arild Buanes, arild.buanes@norut.no, Norut Northern Research Institute (Norut), Sanne Bech Holmgaard, sanne.holmgaard@niku.no, NIKU. International partners: Poul Holm, holmp@tcd.ie, Marisa Ronan, ronanm@tcd.ie, both Center for Environmental Humanities, Trinity College Dublin

Flagship

Fjord and Coast

Funding Source

FRAM - Fjord and Coast flagship

Summary of Results

The main result from the project is our participation in a Horizon2020 research application coordinated by Trinity College Dublin. The application is at the final stages of completion and will be submitted for the call *Cultural heritage of European coastal and maritime regions* (CULT-COOP-07-2017), deadline 02 February 2017.

Another important result is the network established with the Centre for Environmental Humanities at Trinity College Dublin and with the other partners of the Horizon2020 application. As a result of this, Holmgaard was invited to do a short term scientific mission at Trinity College, which took place in April 2016. Holmgaard was also invited to speak at the Euro Science Open Forum in Manchester in July 2016 at a panel entitled *Marine heritage for sustainable growth*, organized by Trinity College. In addition, NIKU has become a member of the COST action Oceans Past Platform (Norut was already a member of this action).

In addition, NIKU has been invited to participate in a joint peer-reviewed book publication in 2017, bringing together all partners of the Horizon2020 application.

Master and PhD-students involved in the project

None

For the Management

Not directly applicable to this project, however, the Horizon2020 application will include tools and insights relevant for management of cultural heritage as well as

coastal ecosystems in an integrated framework.

Published Results/Planned Publications

In 2017, we plan to publish a book chapter in the anthology *Bayscapes: Shaping the Coastal Interface through Time*, published by Sidestone Press. The chapter abstract has been approved by the editors. The title of our contribution will be *Vulnerabilities and opportunities of maritime cultural heritage sites in Polar Regions*. The invitation to be a part of this publication, which brings together various disciplines and perspectives on the heritage and history of oceans and coastal areas, is a direct result of our network with Trinity College Dublin.

Communicated Results

NIKU (Holmgaard) has participated in the panel: *Marine heritage for sustainable growth* at the Euro Science Open Forum 2016. Title of presentation: *Maritime cultural heritage in the Arctic – risks and potentials for preservation, use and management*.

Interdisciplinary Cooperation

In COHERENT, project participants work in social anthropology, social science and regional development. The project has benefitted from the cooperation with various partners from other disciplines for the Horizon2020 application, including ecology, history, engineering, architecture and digital humanities. The application takes a highly interdisciplinary approach and working with this through COHERENT has been interesting and useful in creating the framework and tools for the application.

Budget in accordance to results

The funding from the Fram Centre has enabled us to achieve the results mentioned above. All funding has been used to enable our participation in the Horizon2020 application and building a strong international network, as planned. We have not received other funding for these purposes. The funding was specifically targeted to our participation in the consortium for an EU Horizon 2020 application and building a network with international partners with a high. A main purpose of COHERENT was to increase opportunities and chances of receiving funding for international research projects. By our participation in the Horizon2020 application and the knowledge and experience generated in the proces, we have achieved this aim. The success of the Horizon2020 application will not be known until June 2017.

Could results from the project be subject for any commercial utilization

No

Conclusions

Through working with the international partners in the Horizon2020 application and especially Trinity College Dublin, the potentials and need of a more integrated interdisciplinary approach to cultural heritage management in coastal and maritime

regions has become evident.

Working with partners with long experience and a high success rate in securing European funding has also been a useful learning process, giving valuable insight into how to facilitate and manage application processes, the practicalities and economy of EU projects and what constitutes a good application for EU funding in general, linking research to policy, management and innovation. This applies both to this and future research applications.